

## New ResCen Publications

ResCen, Centre for Research into Creation in the Performing Arts, is pleased to announce an exciting new research DVD publication *Animating Architecture: Foliage Chorus*, a site-specific dance work by **Shobana Jeyasingh**.

*Animating Architecture: Foliage Chorus* is now available by mail order from ResCen at a cost of £5 for postage & packing per order (please contact Rescen directly for orders over 5 copies).



*Animating Architecture: Foliage Chorus* focuses on a site-specific work created by choreographer and ResCen Research Associate Artist **Shobana Jeyasingh** for the opening of the new artsdepot building in north London. Shobana's preoccupation with disrupting the perspective and role of the viewer, as well as her artistic and physical responses to the building, are presented through an interview with architect John Thornberry and writer Sanjoy Roy. Richard Coldman's editing of footage of the performances, Shobana's dialogue with John and Sanjoy, and images of the building itself allow us detailed insight into the creative process of the artist.

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*Animating Architecture: Foliage Chorus* is published by ResCen Publications.

**ResCen**, Centre for Research into Creation in the Performing Arts, is a multi-disciplinary, artist-driven research centre. It is designed to be a bridge between academia and the practices of professional performing artists. Established in 1999, its base is at Middlesex University in North London. See [www.rescen.net](http://www.rescen.net) for more information about ResCen and ResCen artists.

**ResCen Publications** is dedicated to publishing artist-driven editions in book, DVD, CD and online forms which relate to the creative process in contemporary performing arts. Whilst insisting on critical rigour, ResCen Publications is open to the innovative use of the site of publication, be it page, digital space, or aural track.



Centre for Research into Creation in the Performing Arts  
Middlesex University, Trent Park, Bramley Road, London N14 4YZ  
tel/fax: +44 (0)20 8411 6288 e-mail: [rescen@mdx.ac.uk](mailto:rescen@mdx.ac.uk)  
web: [www.mdx.ac.uk/rescen](http://www.mdx.ac.uk/rescen)

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