the Suchness of Heni and Eddie is a hybrid performance/lecture-demonstration that un-picks and exposes the layers of exploration within the creative process. Intimacies, subtleties and fruitful accidents are revealed as the audience witness the dancers’ thought processes and physical challenges, and hear the struggles and discoveries of the choreographer Rosemary Lee. Simultaneously an intimate duet between the dancers, Eddie Nixon and Henrietta Hale, unfolds before the audience’s eyes.

The work raises questions and dilemmas for the maker, the performers and the audience: what is the nature of performing in this context? Does the audience gain from knowing more? Is improvisation or set material the best means of reflecting a relationship? How can one describe the process in words whilst not spoiling the audience’s experience of watching?

This DVD is a joint project between PARIP, University of Bristol and ResCen, Middlesex University. It focuses on the non-linear, multimedia potential of interactive DVDs as a means to reveal both the making and the performance of the Suchness of Heni and Eddie.

It includes rehearsal footage, notebooks, and other material that influenced the creation of this work as well as a detailed split screen edit of the performance itself. It exposes the ways that the dancers, and the choreographer communicate together in the studio as well as with their audience in performance.

Performance Credits
Dancers: Henrietta Hale and Eddie Nixon
Choreography: Rosemary Lee in collaboration with the dancers
Writing: Rosemary Lee and Niki Pollard

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Further information is available at www.bris.ac.uk/parip and www.rescen.net
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