

## New ResCen Publications

ResCen is pleased to announce a joint DVD publication with PARIP (Practice as Research in Performance)

***the Suchness of Heni and Eddie***  
by Rosemary Lee and Ludivine Allegue

***the Suchness of Heni and Eddie*** is now available by mail order from ResCen at a cost of £5 for postage & packing per order (please contact Rescen directly for orders over 5 copies).



***the Suchness of Heni and Eddie*** is a unique interactive DVD that focuses on the non-linear, multimedia potential of interactive DVDs as a means to reveal both the making and the performance of Rosemary Lee's *the Suchness of Heni and Eddie*. This hybrid performance/lecture dem un-picks and exposes the layers of exploration within the choreographer's and the performers' creative processes. Intimacies, subtleties and fruitful accidents are revealed as the audience witness the dancers' thought processes and physical challenges, and hear the struggles and discoveries of the choreographer Rosemary Lee. Simultaneously an intimate duet between the dancers, Eddie Nixon and Henrietta Hale, unfolds before the audience's eyes.

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***the Suchness of Heni and Eddie*** is published by ResCen Publications and PARIP, University of Bristol.

**ResCen**, Centre for Research into Creation in the Performing Arts, is a multi-disciplinary, artist-driven research centre. It is designed to be a bridge between academia and the practices of professional performing artists. Established in 1999, its base is at Middlesex University in North London. See [www.rescen.net](http://www.rescen.net) for more information about ResCen and ResCen artists.

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