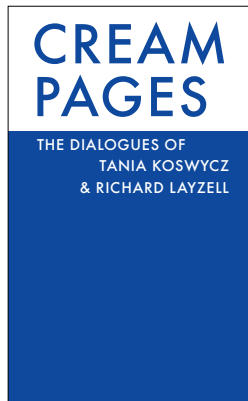


ResCen Publications is pleased to announce the forthcoming publication of

Cream Pages: The dialogues of Tania Koswycz and Richard Layzell



Cream Pages is a collection of conversations between artist Richard Layzell and his (invented) interlocutor and collaborator, Tania Koswycz.

Responding to a commission from the *firstsite* gallery in Colchester to create an installation that would 'reveal artists' practices', Richard Layzell invented a group of four artists and made their work for them. Back in his studio after the exhibition had closed, Richard found himself missing the method and ease of producing the work of one in particular of those four invented artists: Tania Koswycz. He decided to continue fabricating work as Tania. This process gave rise to a relationship of creative provocation. Richard would ask Tania what she thought about something and found her advice useful. These 'process' conversations eventually became an integral part of Richard's 'product'. In performances Richard began to speak directly to Tania, later their conversations were published.

The dialogues published in *Cream Pages* give us a glimpse of the working life of an artist. Sometimes it is humorous and poetic, sometimes esoteric, often refreshingly banal – enabling us to see the role of the artist as one constrained by diurnal practicalities, rather than some mystical process of divine inspiration.

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Cream Pages is edited by Joshua Sofaer and is published by ResCen Publications.

ResCen, Centre for Research into Creation in the Performing Arts, is a multi-disciplinary, artist-driven research centre. It is designed to be a bridge between academia and the practices of professional performing artists. Established in 1999, its base is at Middlesex University in North London. See www.rescen.net for more information about ResCen and ResCen artists.

ResCen Publications is dedicated to publishing artist-driven editions in book, DVD, CD and online forms which relate to the creative process in contemporary performing arts. Whilst insisting on critical rigour, ResCen Publications is open to the innovative use of the site of publication, be it page, digital space, or aural track.



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