





| | Main Event | Venue | Installations / Drop-ins |
|--------------------|--|-----------------------------------|--|
| 12:00 3:15 | Registration Coffee & tea | QEH Foyer | RFH Ballroom: – Bobby Baker  <i>Smashing Lunch</i> RFH Foyer: – Simon Whitehead & Peter Bodenham  <i>2 filltir yr awr / 2 Miles an hour</i> [installation] – Nick Collins  <i>Anti-copyright Installation</i> – Confessional Box  |
| 3:30 4:30 | Welcome Address — Chris Bannerman [ResCen] Jeremy Newton [NESTA] ResCen Research Associates | QEH Foyer | |
| 4:30 5:30 | Podium 1 Richard Layzell with Jane Draycott Podium 2 Ghislaine Boddington with Mukhal | QEH Foyer | |
| 6:00 7:20 | NightFest Buffet [courtesy of ResCen] | QEH Foyer | |
| 7:30 9:45 | Graeme Miller Presentation Liz Aggiss & Billy Cowie Film – <i>Motion Control</i> Interval Alan Read Discussion – <i>Play Process</i> with Guest Speakers | Purcell Room | |
| 10:00 | Bobby Baker <i>Smashing Lunch</i> Launch | RFH Ballroom | |
| 10:30 | NightWalk to National Theatre | From Ballroom to National Theatre | |
| 10:45 ↓ | Late Bar — for NightWalking delegates and artists / speakers | National Theatre Bar | |

Key to Venues:

RFH : Royal Festival Hall

QEH : Queen Elizabeth Hall

NT : Royal National Theatre

GDA : Greenwich Dance Agency

The NightWalking information desk will be in the Royal Festival Hall foyer [Ground Terrace Level] throughout the conference.