

## Programme

25 international artists & speakers in 11 sites over 3 days make up NightWalking, a one-off artist-led conference event taking place from Friday 27 to Sunday 29 September 2002.

Focussing on the method and madness and magic of the creative process, NightWalking presents talks, performances, films, events and installations by 6 ResCen Research Associates, 12 invited artists and speakers, and 7 projects selected from over 70 proposals submitted in an open call for ideas last year. There will be plenty of opportunity to talk with the artists, speakers, other delegates and colleagues throughout the weekend, as well as a welcoming NightFest meal on the Friday evening, and late bars each night.

### Weekend Summary

Kicking off at 3pm on Friday 27th, day one of NightWalking takes place at the South Bank Centre throughout the afternoon and evening. The action then shifts to Greenwich Dance Agency on Saturday 28th, with a boat trip returning delegates to the South Bank Centre for evening presentations in the Purcell Room and elsewhere. Saturday ends with a web-streamed DJ / VJ / MJ party on HMS President until the early hours. All Sunday events are in and around the South Bank Centre, ending at 4pm. A detailed schedule for the weekend will be sent out to delegates in the first week of September.

### Conference Events

Events range from artists talking and demonstrating their particular process of creation (e.g. Errollyn Wallen, André Gingras, Graeme Miller), to commissioned works being made during the weekend (Desperate Optimists, Bobby Baker), to durational installations (Gobsquad, Nick Collins and FANCLUB). Simon Whitehead and Pete Bodenham will be walking from Wales sending text messages and postcards during their journey to the South Bank, until their hot-footed arrival for their talk on Sunday morning. You can be individually mentored by Richard Layzell at GDA, watch Shobana Jeyasingh choreographing in an open rehearsal, or be part of a discussion led by Professor Alan Read from Roehampton University at the Purcell Room. Throughout the weekend there will be six 20 minute *Artists' Confessionals*, when the ResCen Research Associates will each invite a special guest to spill their creative beans.

For details on artists and speakers' presentations visit the ResCen web site: [www.adpa.mdx.ac.uk/rescen/](http://www.adpa.mdx.ac.uk/rescen/)

### Participating artists and speakers:

<b>Bobby Baker</b>	<i>Smashing Lunch</i>
<b>Goat Island (USA)</b>	<i>June: What would your shadow do?</i>
<b>Rosemary Lee</b>	<i>The 'suchness' of Eddie and Heni</i>
<b>FANCLUB</b>	<i>Deadline</i>
<b>Simon Whitehead &amp; Pete Bodenham</b>	<i>2 filltir yr awr / 2 miles an hour</i>
<b>Liz Aggiss &amp; Billy Cowie</b>	<i>Scripted to within an Inch of her life</i>
<b>Richard Layzell</b>	<i>Performance Everyday</i>
<b>Gobsquad (Germany)</b>	<i>Dun' Roamin</i>
<b>Nick Collins</b>	<i>Anti-Copyright Installation</i>
<b>Robin Deacon &amp; Laurence Harvey</b>	<i>"THE BEST OF..."</i>
<b>Ghislaine Boddington</b>	<i>Club Research Crew HMS President</i>
<b>André Gingras (Netherlands)</b>	<i>CYP17 Performance + talk</i>
<b>Professor Alan Read</b>	<i>Discussion Panel</i>
<b>Graeme Miller</b>	<i>Presentation</i>
<b>Professor Penelope Reed Doob (Canada)</b>	<i>Flow</i>
<b>Errollyn Wallen</b>	<i>COMPOSING: How to be a Dervish</i>
<b>Desperate Optimists</b>	<i>Device</i>
<b>Jo Mayes, Nic Sandiland &amp; Jerome Fletcher</b>	<i>Stairwalking</i>
<b>Shobana Jeyasingh</b>	<i>Open Rehearsal</i>
<b>6 Special Guests</b>	<i>Artists' Confessional</i>
<b>Professor Christopher Bannerman</b>	<i>Debates and discussions</i>
<b>Professor Susan Melrose</b>	<i>Debates and discussions</i>