

New ResCen Publications

ResCen, Centre for Research into Creation in the Performing Arts, is pleased to announce Research Associate Artist and composer **Errollyn Wallen's** CD Book publication ***About Errollyn: reflections on the artist as creator and performer.***



About Errollyn: reflections on the artist as creator and performer is a collection of audio observations by Errollyn Wallen and sound engineer Gerry O'Riordan on specific imperatives and points within the recording process of Errollyn's first solo album, *Errollyn*, that was released in 2005. Through this examination of specific material, she considers her practice, and wider concerns, as a composer. A new essay by Andrew Blake, 'Making *Errollyn*: making Errollyn Wallen' draws on inside knowledge about the closed-door activities of composer, performer, and sound recorder in the recording studio. Mark Goddard has designed accompanying text and image cards which underline specific extracts from the audio reflections. Together, the sound

and text pinpoint audio clues within the original tracks, and the album as a whole, that highlight the delicate blending of choices that take place in the studio.

About Errollyn: reflections on the artist as creator and performer is now available by mail order from ResCen at a cost of £5 for postage & packing per order (please contact ResCen directly for orders over five copies).

ISBN 0955059119

About Errollyn: reflections on the artist as creator and performer is edited by Errollyn Wallen and Jane Watt and published by ResCen Publications.

ResCen, Centre for Research into Creation in the Performing Arts, is a multi-disciplinary, artist-driven research centre. It is designed to be a bridge between academia and the practices of professional performing artists. Established in 1999, its base is at Middlesex University in North London. See www.rescen.net for more information about ResCen and ResCen artists.

ResCen Publications is dedicated to publishing artist-driven editions in book, DVD, CD and online forms which relate to the creative process in contemporary performing arts. Whilst insisting on critical rigour, ResCen Publications is open to the innovative use of the site of publication, be it page, digital space, or aural track.



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